

Events set for college week

by Heather Gilmore

The 1990-91 school year at Clarke College has begun its countdown. College week, from April 29 through May 3, includes a variety of events for students, faculty and staff.

"Shakespeare's Women," the last

drama presentation of the year will begin on Thursday, April 25 and run through Sunday, April 28.

On April 26, the end of the year dance, which includes dinner, volleyball and music, will be held on the Student Union patio from 9 p.m. until 1 a.m. There will be

decorations and a secret door prize for everyone who attends.

A canoe trip is scheduled for Saturday, April 27. It may be a community service project to clean up Grant River, with prizes given for the most interesting pieces of garbage found or a trip down the Maquoketa

River, depending on the water level.

The Croquet Garden Party will be held on the front lawn of the Atrium at 4 p.m. Monday. Free ice cream will be served.

That evening, music majors will present their spring jury recital in the Jansen Music Hall at 7 p.m. The event is open to the public.

Course 9:20 on Tuesday will be the Senior Farewell, held in the music hall.

On Wednesday, the Co-op Employer Recognition reception will be held from 4:30-6 p.m. in Wahlert Atrium and the music hall. Employers, students and faculty members involved in cooperative education will be recognized.

The annual tree planting ceremony will be held Thursday at 4:30 p.m. The location has not yet been determined. During the ceremony, the senior class will name the tree and the class presidents will give speeches paying tribute to the tree.

A carnival will follow the tree planting at 5 p.m. on the union patio.

The senior slide show will be presented for the first time at 4:30 p.m. on Friday, the last day of classes, for the faculty, staff and seniors.

The honors banquet and the torch passing ceremony will begin at 6 p.m. in the cafeteria on the lower level of Mary Josita Hall. The torch passing is carried out by the Clarke Student Association executive committee and the class presidents. According to Patti Hunter, director of residence life and student activities, the idea is to "pass the light to a new year and new officers."

At 8:30 p.m. the Senior Show, which provides an opportunity for the senior class to relive their experiences at Clarke through skits and music, will be presented in the music hall.

The senior class party will follow the show in the union. It is open to anyone 21 years of age or older, including faculty and staff.

The Senior Slide Show will be presented for Course 9:20 on May 7 and again at 8 p.m. on May 10. The Senior Show will be included in the Friday presentation. Both will be in the music hall.

Baccalaureate will begin at 10 a.m. at St. Raphael's Cathedral and commencement at 3 p.m. in front of the Atrium on May 11.

A graduation dance at the Dubuque County Fairgrounds at 9 p.m. Saturday will bring the 1990-91 school year to a close.

Information on any of the above activities is available through the student affairs office at extension 313.

Paper recycling program moves into dormitories

by Pat Eichhorst

A pilot recycling program for paper is now in effect in all three dormitories on the Clarke campus. The program will continue through the end of the school year.

A recycling bin has been placed in the basement of each dorm near the door that leads to the dumpster, according to Andy Haas, student representative on the Clarke recycling committee. Signs explaining what is and is not recyclable are posted by each bin.

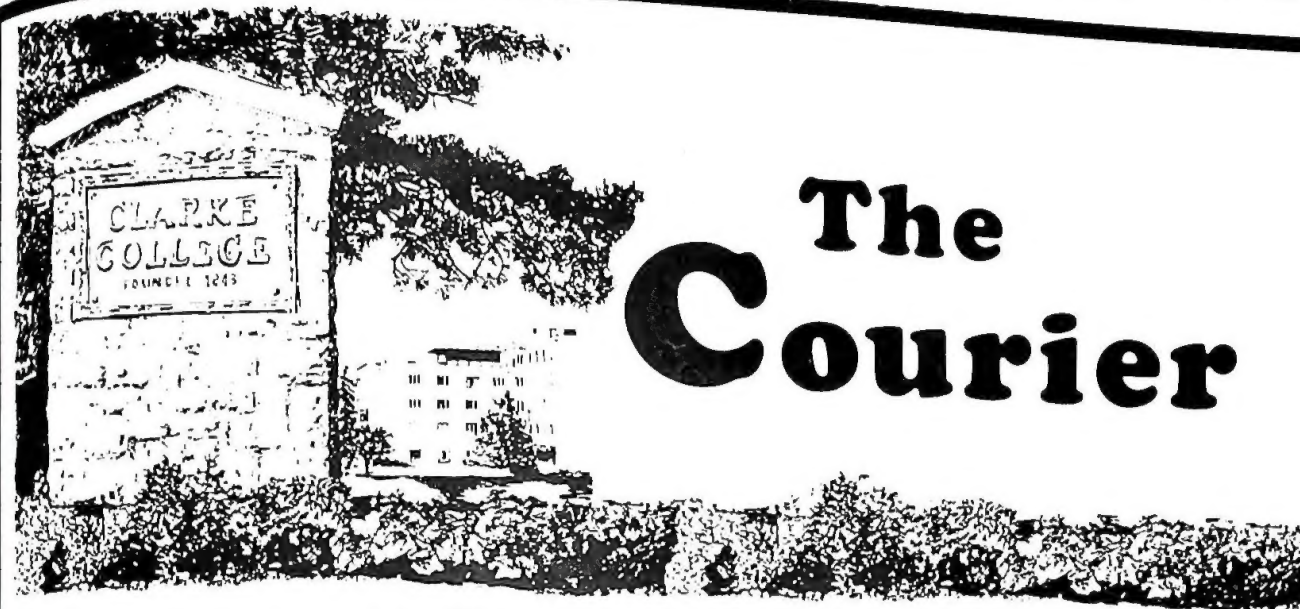
An all-dorm meeting was held last Sunday night to explain the program to students. Haas said that he and Steve Zieser, who also serves on the committee, are available to answer question about the program.

The committee decided the program should be put into effect before the end of the school year since students will be cleaning and throwing away paper before leaving for the summer.

Haas said it would probably be easiest for students to separate trash in their rooms and then take the recyclable paper to the bins.

Response to the program by students has been enthusiastic, according to Haas. "Not everyone will want to participate," he said, "but for those of us who do, it's there for us. Every bit will help."

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Dubuque, Iowa

April 26, 1991

'Shakespeare's Women' presented by drama department as last production of the season

by Mary Ellen Clark

Shakespeare's Women by Libby Appel and Michael Flachmann, the final production of the school year by the Clarke College drama department opened last evening.

The play is a unique work that includes excerpts from all of Shakespeare's most famous works. The writers of the play intended for it to be a performance piece and an acting exercise.

Chris Banholzer, director of the production, said the story is told through the eyes of two narrators -- one male and one female. In the first act the male narrator uses Shakespeare's words to show the audience his view of women. In the second act, the female does the same, but from her point of view.

According to Banholzer, "Every scene in the show is a very memorable Shakespeare piece. The scenes and sonnets in the show are Shakespeare's work, but in this play they form a unique piece together."

The action of the play is set in a foyer adjacent to the ballroom of a grand hotel. This setting was not chosen by accident.

Banholzer said, "When I sat down with the production team and began to discuss time period and theme of the play, I said, 'The words that I use to describe this show are simple elegance.' " Therefore, a late 1930s to 1940s time period was chosen.

Scene designer Ellen Gabrielleschi, assistant professor of drama and speech, used an art deco theme to create the foyer.

Costume designer Anna M. Stevens also captured the theme with her designs. According to sophomore theater major Jodie Justesen, "The sets are beautiful and the costumes are gorgeous."

Banholzer agrees, saying, "The sets are lovely and the costumes add a sense of magic to the production. Music used before the opening of the show, and incidentally throughout the show, will also enhance the theme."

The show was chosen for a number of reasons. "A small school like Clarke has

difficulty in doing a full-blown Shakespearean play," Banholzer said. "This show allows students to do Shakespeare and classical theatre."

This is the first time any of the students involved, even the five seniors working on the production, have done Shakespeare. According to Banholzer, Shakespeare demands a great deal from an actor. It takes more discipline and more work on volume, diction and syntax than a contemporary work does.

She said, "In Shakespeare, actors get to deal with monumental problems in a monumental manner. They get to explore different things about their characters and themselves. It makes an actor very excited."

The cast includes: Lisa Blouin, Mark Colbert, Angelique Doolittle, Molly Huerta, Jodie Justesen, Jon Kolker, Jason Thomas Oates, Kathy Otting, Larry Tillotson, Mara Wasmundt and Steve Zieser.

The production will be presented daily at 8 p.m. through Sunday in Terence Donaghoe Hall.



Lisa Blouin and Jason Oates rehearse a scene from Shakespeare's Women. (Photo by Andy Haas)

Progress

through and their said, "we've made good progress in identifying high schools that are prospective student athletes for Clarke." "If we can effectively recruit position players, then the team will be competitive," Hansen said.



ball as Jackie Hawkins pitches during practice.

Friday planned for Clarke athletes

terms of group dynamics. Prospective students meet Clarke athletes and other high school students who are experiencing the same things they are. "It becomes a very favorable experience," Corken said. More than 20 baseball players came this year and Corken is expecting a good number of students interested in baseball.

Corken was assistant basketball coach under Colbert a year and a half ago when he took the position in admissions.

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Feature

Mary Jo becomes all male dorm

by Liz Klinger

Mary Josita Hall will become an all-male dormitory beginning next year according to Patti Hunter, director of residence life and student activities.

The all-male dormitory will be the first of its kind at Clarke. She said the dormitory, which previously had one floor for female students and two for male students, will be changed due to the increasing number of male students enrolling at Clarke and living on campus.

Clarke became a coeducational institution during the spring semester of 1979. According to Hunter, male enrollment has

risen dramatically in the past two years. "There were two floors set aside for men on the whole campus for the 1988-1989 school year. Up until that time there was no real need for more male housing," Hunter said.

"Last fall the freshman class came in with 50 males. With that number of transfers that came in, we had to open up more space for men in Mary Francis Hall as a temporary solution to the crowding of men on campus.

"Now we're faced with the expectation that the same number of freshman will come in the following year," she said.

The maximum capacity of the two men's floors in the hall is 102. Hunter said, "We're at 91 percent occupancy right now, with only two graduating seniors." Next year the hall will have a capacity of 150 with the added floor.

"The girls living in Mary Jo were told that this was a possibility at least a month ahead of time. That was done to prepare them for what might happen," she said. She added that the girls did not want to move out of the dorm they had been living in.

Hunter held a meeting with the girls on April 11 to explain the situation and address any concerns. She offered the girls certain rooms in Mary Benedict Hall prior to the annual room lottery on April 18.

On April 16, students could sign up to keep the room they were currently occupying for next year. The following day, students were allowed to sign up for any room on their wing according to their year in school.

The last day was the lottery in which all rooms not already spoken for, were available by class and numbers drawn.

"At the meeting," Hunter said, "I sat down with all the girls who wanted to move into Mary Ben and picked two areas for them to move into. One area was large enough for all the girls to stay together."

"If they covered all the alternatives, then I'm all for it," said Mary Jo resident Angellique Doolittle. "I hope it doesn't become a problem for the teachers." Faculty

members whose offices are located on the first floor of Mary Jo, have complained about the amount of noise that comes from the third and fourth floors.

"It's going to be interesting to find out what it's like with all guys living in Mary Jo," said freshman Ed Zachmeyer.

Hunter believes that Mary Ben will remain all female. "I think there will always be an all-female dormitory," she said. "There's a need for it. There's also a need for the parents to know there's an all-female dorm."

She also believes that Mary Fran, the first dormitory built at Clarke, will remain an upperclassman dorm. She said, "I think there may come a time when any junior or senior who wants her own room will have to live in Fran. At that time, living in Fran will be seen as more of a privilege."

Although the dormitories at Clarke have undergone changes, the thrill of getting a specific room has not. S. Eugenia Sullivan, registrar, said that the room lottery was just as important to the students in the 1950s as it is to today's students.

She said that she and another student wanted a room in Mary Fran with beds that had drawers built under them. Sullivan said, "We stayed up all night and hid in the chapel so we'd be the first in line at the lottery. It was a big risk because in those days, we had lights out at 10 p.m. and someone came around and checked to see if we were in bed."



A painting on the wall of the second floor of Mary Josita Hall will be painted over this summer when the dorm becomes all-male. Lori Cronin, left, and Amanda White currently live in Mary Jo. (Photo by Molly Menke)

Letter to the Editor...

We waited before writing this letter. In fact, we really did not want to write it at all. However, we now feel that we have no choice. We all eagerly awaited, hoping that it would happen. Apparently we waited and hoped in vain because our hopes were crushed. It was not a terribly big thing that we hoped for. All we wanted was equal treatment for the women's softball team. The common belief that men's sports are more exciting to watch than the women's sports may be true, but what we need is your support. Let us tell you, we were all very excited for the men's team when they had an opening season ceremony at their

first home game. Let's face it, who wouldn't be excited with the newspaper there, the T.V. crew there and yes, our very own Clarke president who threw the opening pitch (the form of which was something to be noted -- we heard).

Now some of the players told the rest of us not to get too excited with the thoughts of a repeat performance at our own opening game, but we had faith in our fans. Imagine how utterly disappointing it was for us at our first home game to have more visiting fans than our own. True we did have a few fans there, but they are the ones who usually show up for some of our away

games -- so we kind of expected them to be there. And we realize that a lot of students have way too many things going on during this time of year and therefore do not have the time to come to our games. However, why doesn't the women's softball team get the media coverage like the other spring sports. And why does it seem that some people have the time to go to the men's games rather than the women's games. Of course, we realize it was hard because our first home game was played at the same time as one of the men's home games. By the way, the team would like to applaud Ed Colbert, the athletic director, for splitting his time between the games (we felt your support and we'd really like to thank you). Also, it would have been nice to have an administrative representative to throw the first pitch at our first home game. Maybe next time, right?

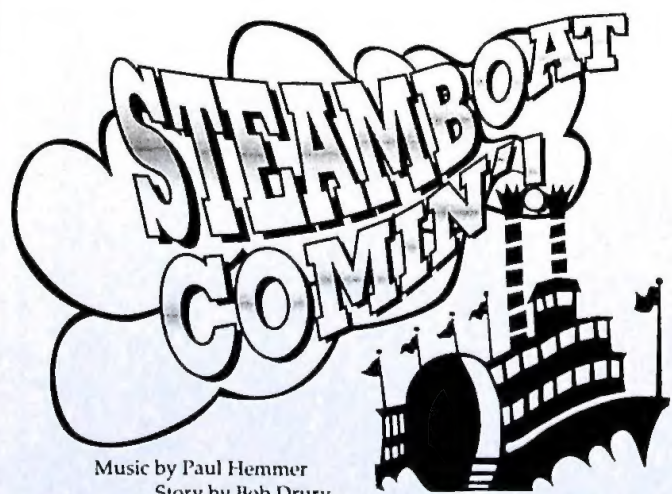
We heard there was some kind of mix up with the invitation to come and watch our opening game. Let us take this time to wholeheartedly welcome and invite all who want to come out to watch our games to do so any time they would like to. We regret to be informed that there should have been an invitation in the first place.

To conclude, the women's softball team would like to wish the men's baseball team the very best of luck with the rest of their season and that we really do not have any ill feelings toward the men's team. Just the opinion will change next year for the better. Also, we hope the views expressed in this letter will not hurt, but help the women's softball program in the future.

Thank you.

Teresa Murphy and the players of the women's softball team

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Recycling...

Clarke faculty, staff and administrators began a paper recycling program in March that is already proving successful. One dumpster pickup per month has been eliminated from Eliza Kelly Hall, which saves the college \$65 a month or nearly \$800 a year.

Haas said that they are still in the "learning phase" of the program and that changes and improvements will continue to be made.

The committee is planning an orientation

for resident assistants and tuckpointers this summer about the paper recycling program.



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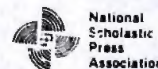
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The Courier welcomes input from members of the Clarke community. Please send comments to P.O. Box 1170, Clarke College. Letters must be signed and are subject to editing for space.

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Feature

Sweeney retires from cafe

by Rachel M. Bell

An Irish smile, wiry hair and a kind word is what Kay Sweeney brings to Clarke Square every day. She is the food service ambassador to on-campus students and she is retiring this year.

Millie Duggan, salad preparation cook, is also retiring from food service after serving the Clarke community for 14 years.

Students never see Duggan unless they work in the kitchen but they enjoy the daily treats and salads she prepares. Fresh kiwi, pretzels dipped in chocolate and s'mores all bear the mark of Duggan's labors.

Sweeney works at the desk at the front of the cafe. She is the first face students see at breakfast and lunch.

"She's a wonderful person and great to talk to," junior Antoine Jones said. "Once I missed a week's worth of meals and she noticed. She said, 'God, where have you been?' Aw, I'm going to miss her."

Sweeney has worked in the cafe for 11 years and has seen a lot of changes through the years.

"The kids don't change," Sweeney said. "They all come in as freshmen, kinda' shy and scared and by the time they leave they are ladies and men."

Sophomore Teresa Murphy said, "I think the school is losing a great personality when she leaves. She treated us all like family."

Sweeney said, "I try not to show favoritism among the kids -- they are all people. I don't care what color, shape or size they are; they are all people and I try to treat them all the same."

Learning the names of students is one of her specialties. With more and more students living on campus, it is an amazing feat.

"I was impressed that she knew my name. It's the little things she does that mean so much," Trevor Thurston, freshman, said.

There is only one time Sweeney remembers that she could not recall a student's name.

"For the first two months last year, I had a terrible time remembering Marcus Taggart and Byron Thompson's names. If they came in separately or together, I never knew who was who. One time they both came in and Byron said, 'You can't miss this time, we're both here.' I got a real laugh out of that. It was the last time I mixed them up," she said.

"It's not hard to see that Kay is a nice lady," Taggart said. "I think everyone knows her. I wish her the best of luck in her upcoming years."

"Millie and Kay are two dedicated and dependable people. I enjoyed working with them and I think they enjoyed working for the kids and the college," Larry James, director of food service, said.

"I was amazed at how fast Kay learned students' names. She always takes an interest in students -- if they are ill, play on a sport, whatever," James said.

He said that few students know that she watches the paper for articles about them and the college.

"If a student appears in the paper, she will cut out the articles and ask the student if they have a copy for themselves or their parents," James said.

"Millie began working for Clarke a few years before I got here," James said. "I have always relied on her to do a fine job. She comes in during the summer and regularly makes salads for 1,100 bikers, always with compliments from the bikers."

Duggan has been a judge representing Clarke in the Telegraph Herald "Recipe Roundup." She scrutinizes hundreds of recipes that are sent in and finally narrows them down to a small group, which she tests in the Clarke cafe.

Both women start work at 6 a.m. to prepare for the breakfast and lunch crowds.

Sweeney sets up things in the cafe such as the soup kettle and salad bar.

"She is constantly filling the cereal bins

for the kids. She watches out for their favorite cereals when they run out," Mary Callahan, food service employee, said.

"I think Kay is sweet and really nice. She always had time to say, 'hi,' to me," Nick Vannelli, freshman, said.

"Some kids come in bashful their first year here. I find their name and say, 'Good morning, John,' and I keep saying it everytime I see them. Eventually they'll say, 'good morning,' back," she said.

Sweeney, who was born in Bernard, Iowa, has worn many hats.

"From 1941-1961, my late husband and I owned a farm in Zwingle, Iowa. Then we sold the farm and ran Sweeney's Grocery Store at Scales Mound, Ill. from '61-'63."

She also worked as a nurse's aide at St. Dominic's Villa before coming to Clarke.

Sweeney smiled and said, "When I retire, I'm doing what I always dreamed. I am going to Alaska for a couple of weeks this summer."

She is also a member of the Silver Advantage Club at Mercy Hospital that sponsors trips for people over the age of 55.

"I have all the comic books for all the years I have worked here. Sometimes I look

through them to reminisce about the years gone by. I like to sit back and wonder what the students are doing now.

"The last week or so will be the hardest

for me, especially when I hear kids saying to each other, 'see you next year.' I will truly miss the students," she said.



Kay Sweeney checks Celeste Pechous' name off the meal program list. Sweeney retires at the end of the school year. (Photo by Molly Menke)

Co-op participants honored

by Pat Eichhorst

Participating students, faculty and employers will be honored at a Co-op Employer Recognition reception on May 1. The event, which is held every other year, will take place in the Wahlert Atrium and Jansen Music Hall from 4:30 until 6 p.m.

According to Maryjo Zunk, coordinator of cooperative education at Clarke, the first 45 minutes will be spent "networking." Students and potential employers will have an opportunity to make contacts and discuss career and employee expectations.

At 5:15, a program will be presented in the music hall. A co-op student, a faculty advisor and an employer will each speak briefly about the benefits of the program from his or her viewpoint.

Rich Wojdyla from Hillcrest Family Services will represent employers. Zunk said he was chosen because his organization provides a wide variety of co-operative education opportunities that have developed rapidly during the past two years.

Judith Biggin, instructor of history, will present the faculty perspective. She has recently helped place four students in jobs with the Dubuque County Victim's Advocate program.

Barb Leick, a December 1990 graduate of Clarke, will discuss how the program benefitted her. She held a number of co-op positions in the social work area while she was at Clarke.

Zunk said that certificates will be awarded to everyone who has participated in the program since the summer of 1989.

Wednesday's event has a threefold purpose. Zunk said that first they want to recognize the contributions of all the people involved in the program.

Second, Zunk said, "We want to provide an opportunity to 'network.' 'Networking' has become a buzzword the last few years but students are just getting into it. They're going to have to do it -- tell employers what they're looking for, what they want."

Finally, Zunk said, the event should help to "build bridges between businesses and the college."

The cooperative education program was implemented at Clarke in the spring of 1980. Zunk said they work with about 75 students, or ten percent of the student population, each year.

All of the departments at the college have participated in the co-op program at some time. Of the 17 departments, 13 had students involved during the past two years. Zunk said, "It depends on the

students' needs and who's at what point in the department each year."

The department chair is usually responsible for helping to arrange and assign credit for co-ops and follow up with the students. Occasionally, another faculty member with a specific area of expertise will become involved.

When a job becomes available, Zunk works with faculty members to match the job requirements with the skills of a specific student. She said instructors know that students need practical experience to have a well-rounded education so there is strong support for the program among faculty members.

Students who spend time in the work force also bring experiences and new ideas back to the classroom, which benefits other students and instructors.

Zunk said that Dubuque-area employers have been very receptive to the co-op program. She said that some of the benefits to employers include previewing and educating potential employees, freeing experienced personnel for more demanding work, allowing special projects to be completed and reducing recruiting costs.

The program also provides companies with a continuous supply of trained personnel and helps supervisors stay informed about new methods and concepts.

According to Zunk, employers sometimes find that they need employees with a specific skill for which training is not available locally. To solve the problem, some companies have provided necessary equipment so that Clarke instructors can teach the needed course. The plan is mutually beneficial to the business and the college.

There are several ways that co-ops can be arranged. The parallel program, which is used most often, involves working part-time and attending classes part time during a semester.

In the alternating program, a student works full time for a semester and receives full-time college credit. He or she then returns to the campus to attend classes full time the next semester. The alternating program is often used by students who want work experience in a larger corporation, usually outside of a 50-mile radius of Dubuque.

Students may also receive co-op credit for summer jobs, often in their hometown. Adult students, in particular, may receive co-op credit for jobs they had been working at before enrolling at Clarke.

A maximum of 15 co-op credits may be

applied toward a degree. Departments vary as to whether co-op credits can be used toward a major or only as elective credits.

Zunk said the most successful programs are the ones that have students do the same things they would do in an entry level position. Those employers are also the most successful at keeping students after graduation.

About 65 percent of the employers who use co-op students, hire those students after graduation. Those who are not hired often go to work for a similar company.

Zunk said that most students who participate in the program also take advantage of other services offered by the career services office, such as career planning, resume writing, improving interviewing skills and job search planning.

During the past two years, 137 students and 54 area businesses have taken part in the co-operative education program.



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Sports

Spring sports are in full swing

The Clarke Crusaders are in the middle of a spirited season. The program has undergone major changes this year as a men's baseball team has been added to the lineup. The men's team has won 5 games so far and the women's softball team has won one.



Ed Zachmeyer makes an out at third base as Mike Davenport moves up. The game was played at Hempstead against Luther College. (Photo by Molly Menke)



Laurie Schlaman fields a grounder at third base in a game against St. Ambrose College played at Hempstead. (Photo by Molly Menke)



Pitching for the Clarke Crusaders, Ellen Fitzpatrick tosses one to a St. Ambrose player. (Photo by Molly Menke)

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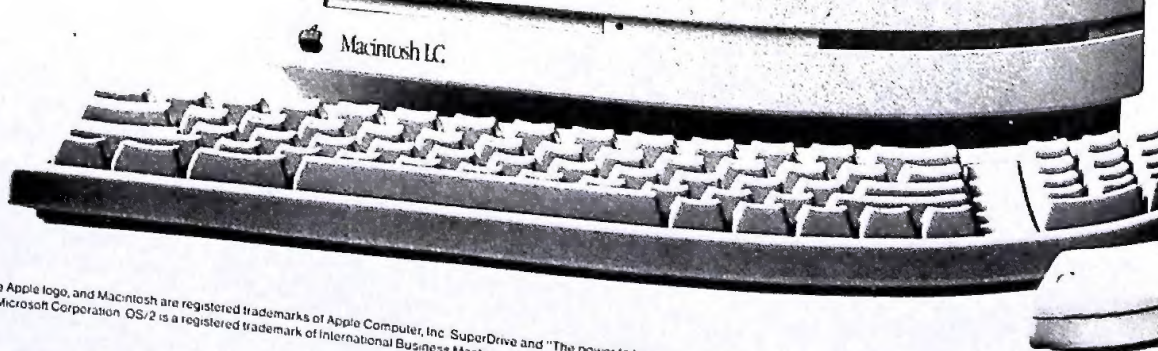
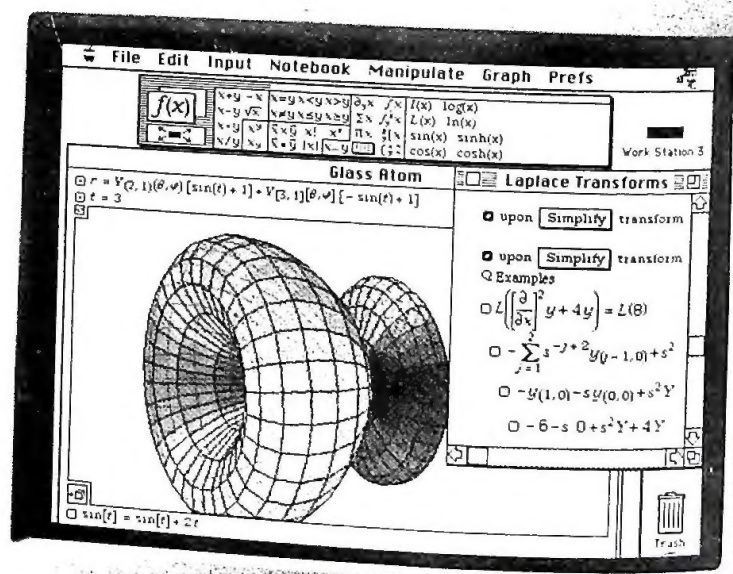
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